

# Paraiso



Paraiso is a condensed display typeface with a constructed feel. Although influenced by 19th and early-20th century wood faces, Paraiso's design is a fantasised reconstruction, straying away from nostalgia and precise historical references. Evoking a set of building cubes, this display typeface finds warmth in the regularity and somewhat comforting tightness of its rhythm.

The Paraiso family is coherent but not always linear. It was designed as a limited but versatile palette for striking headlines or poster layouts, its blocky letterforms naturally calling for compact leading and big sizes.

---

**Design**

Lucas Descroix

**Styles**

7

**Release date**

2022

**Glyph count**

ca. 900 glyphs

**Coverage**

Latin Extended (incl. Vietnamese)

---

Supported languages (219) → Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zazaki, Zulu, Zuni

**Paraiso Heavy**

**Paraiso Bold**

Paraiso Regular

Paraiso Light

Paraiso Thin

**Paraiso Sans**

***Paraiso Sans Italic***

**Self-titled debut in 1978**  
**[1989] Omni Sight Seeing**

---

**//Mental Sports Mixes//**  
**Black Peanut & Honey M.**

---

**Strange Composition #1**  
**{ Mme Consul General }**

---

**(F-O-E) Friends of Earth**  
**THE ENDLESS TALKING**

---

**"Absolute Ego Dance"**  
**LATE 80s AND EARLY 90s**

---

**SOLO ALBUM | NUMBER 44**  
**[ BON VOYAGE Co. ]**

---

**An identifying trait of fantasy is the author's use of narrative elements that do not have to rely on history or nature to be coherent.**

**This differs from realistic fiction in that realistic fiction has to attend to the history and natural laws of reality, where fantasy does not. In writing fantasy the author creates characters, situations, and settings that are not possible in**

Self-titled debut in 1978  
[1989] Omni Sight Seeing

---

➤ "Philharmony" ➤ 1982  
Credited as Hosono & Yokoo

---

FOR A DRIFTING CHRONICLE!  
#ReversedTrackingList

---

# VOLUME 1 : Island Music

## THE TEENAGE EAGLES ( 1983 )

---

Mostly electronic... right?

SPRING & SUMMER SECRETS

---

Gelber Magischer Karneval

This is → Prophet N°5!

---



**Early fantasy worlds appeared as fantasy lands, part of the same planet but separated by geographical barriers. For example, Oz, though a fantasy world in every way, is described as part of this world. Although medieval peasants who seldom if ever traveled far from their villages could not conclusively say that it was impossible that, for example, an ogre could live a day's travel away,**

And The Yellow Magic Band  
[ 1984, Cassette book ]

---

Harry & Mac, Road to Louisiana  
THEME SONGS { July 9, 1947 }

---

(2) NAMCO Arcade Game Music  
Funk—Techno Combination\*

---

SHORT-TERM BAND PROJECTS  
[ Sold-out shows ] ( 1990 )

---

(VOL. 2) Off Shore — COILED  
// EVENING PRIMROSE //

---

Standard Mixture?  
ROSE & BEAST | Rock-a-Bye

Fantasy became a genre of pulp magazines published in the West. In 1923, the first all-fantasy fiction magazine, 'Weird Tales', was published. Many other similar magazines eventually followed, including 'The Magazine of Fantasy' and 'Science Fiction'; when it was founded in 1949, the pulp magazine format was at the height of its popularity, and the magazine was instrumental in bringing fantasy fiction to a wide audience in both the U.S. and Britain.

[ Las Noches Tropicales / 2005 ]  
"Harry's Talking in Radio"

---

Madam Consul General of MADRAS  
PROMENADE & BALLAD, FOR AYA

---

( Forever ) ( Unfinished Screams )  
Rise of the Rhythm Machines...

---

INCLUDING [21] WOODEN PIECES  
Giving it some natural texture.

---

Organisation: Zwischenstücke  
Digital Mix ➔ Maxi-Single

---

— ONE. Rydeen — TWO. Castalia —  
LA FAMILLE DES VOLS À L'ÉTALAGE

The setting of a fantasy work is often of great importance to the plot and characters of the story. The setting itself can be imperiled by the evil of the story, suffer a calamity, and be restored by the transformation the story brings about. Stories that use the setting as merely a backdrop for the story have been criticized for their failure to use it fully. Even when the land itself is not in danger, it is often used symbolically, for thematic purposes, and to underscore moods. Even within the span of

The World Shyness / Crown Years  
(L) LOVE, (P) PEACE & (T) TRANCE

---

TEARDROP TANTEIDAN (DARK SIDE)  
— Three o'Clock Lullaby —

---

(HOSONOVA) — Romarin, Arbre à thé  
Désolé • Don't put me in skates

---



WE DON'T SIGHT SEE, WE DANCE!  
[REFRAIN] & [BRIDGE (spoken)]

---

Hurricane Dorothy — Part ONE  
1974–1977 (2007), Quick math

---

Hurry UP with the bass  
MEMORY — SECRETS IN THE SAND

---

In 'intrusion fantasy', the fantastic intrudes on reality (unlike portal fantasies), and the protagonists' engagement with that intrusion drives the story. Usually realist in style, these works assume the default world as their base. Intrusion fantasies rely heavily on explanation and description. Immersive and portal fantasies may themselves host intrusions. Classic intrusion fantasies include *Dracula* by Bram Stoker (1897) and *Mary Poppins* (1934) by P. L. Travers. In French-speaking countries, it is considered as a genre distinct from fantasy, the

**Mercury 85**  
**[S]hibuya Cle**

---

**2-DISC ALBUMS!**  
**Memorabilia**

---

**Body Snatcher**  
**DARK SIDE #33**

---

**Monad [ 1984 ]**  
**Flying saucer!**

---

**[ 8. DAISYWORLD ]**  
**Chiptone Rec.**

---

**ENDLESS TALK? ®**  
**« Plage » Remix**

---

**Fantasy is generally distinguished from the genre of science fiction by the expectation that it steers clear of scientific themes and efforts to make depictions scientifically plausible, though**

**Live in US (19-21)  
Hawaiian Str**

---

**NEW MACHINES.  
"Funk & Techno"**

---

**Reversed List  
DRIFTING Tale**

---

🔪 — **Loophole**  
**Mille coltelli?**

---

**E-MU EMUL@TOR**  
**[ Goku ] [ 1995 ]**

---

《 **Mon Amour** 》  
**2. Tin Pan Alley**

---

***Such "paratime" stories may include speculation that the laws of nature can vary from one universe to the next, providing a science fictional explanation—or veneer—for what is normally fantasy.***





OFF

ON

Alternate a [ss01]

Ballad of Aya

Ballad of Aya

Alternate g [ss02]

Moving Triangle

Moving Triangle

Alternate J [ss03]

The July PROJECT

The July PROJECT

Normal-weight punct. [ss04]

(On a 7" tri-record)

(On a 7" tri-record)

Small capitals [c2sc / smcp]

Alternative#3

ALTERNATIVE#3

Case-sensitive forms [case]

[Q NEARDEATHXP]

[Q NEARDEATHXP]

Ordinals [ordn]

With 2Faces

With 2FACES

Subscript, Superscript [subs / sups]

58E-mulator<sup>2000</sup>58E-mulator<sup>2000</sup>

Tabular &amp; Oldstyle figures [tnum / onum]

2019 (&amp; since 1948)

2019 (&amp; since 1948)

Fractions [frac]

Precisely 2/9

Precisely 2/9

# Paraiso

## **Plain Form**

[www.plain-form.com](http://www.plain-form.com)

Plain Form is an independent typographic practice, focusing on expressive letterforms, meant to be seen as much as to be read.

## **Lucas Descroix**

[www.lucasdescroix.fr](http://www.lucasdescroix.fr)

Lucas Descroix likes to draw shapes and build systems. You can also find him experimenting alternative tools and organizing workshops with Bonjour Monde.