

**NOSTRA**

*nostra*



Nostra is an extra-wide display family, playing with a feeling of satisfaction: how a few thin strokes can create the shape of a letter, either cut in a solid mass or traced in the air. Its monospaced width makes Nostra a perfect fit for pattern-like layouts, aiming for that border between a legible and an abstract system, a bloc of text and an optical illusion.

Nostra presents an atypical roman/italic couple only brought together by their proportions. The Sett is heavy and stable like a brick wall when the Stream, inspired by flourished scripts, graffiti and snakes in jars, is light and all in curves.

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**Design**

Lucas Descroix

**Styles**

2

**Consulting on Cyrillic**

Ilya Ruderman &amp; Yury Ostromentsky

**Release date**

2019-22

**Consulting on Greek**

George Triantafyllakos

**Glyph count**

ca. 760 glyphs

**Coverage**

Latin Extended, Cyrillic, Greek, Emojis

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Supported languages (215) → Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Belarusian, Bemba, Bicol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Volkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zazaki, Zulu, Zuni

**Nostra**

**Sett**

*Nostra*

*Sett*

MASSON  
WOÛTE

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DOÑÉS  
YULCKO

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БРМДЖ  
ЦЕГЛМ

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FÖSÄLL  
BRÄCK

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MTTAKON  
YÜΨOS

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CKO6M  
KMPKA

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**Masonry is the building of structures from individual units, which are often laid in and bound together by mortar; the term masonry can also refer to the units themselves. The common materials of masonry construction are brick, building stone such as marble, granite, and limestone, cast stone, concrete block, glass block, and adobe. Masonry is commonly used for walls and buildings. Brick and concrete block are the most common types of masonry in use in industrialized nations. Concrete blocks, especially those with hollow cores, offer various possibilities in masonry construction.**

**У ВИРОБНИЦТВІ ЦЕМЕНТУ ВИКОРИСТОВУЮТЬСЯ ПЕРЕВАЖНО ЛЕГКОПЛАВКІ ГЛИНИ, АРГІЛІТИ І ГЛИНИСТІ СЛАНЦІ, ЩО СКЛАДАЮТЬ ЧАСТИНУ ЦЕМЕНТНОЇ ШИКТИ. ДРУГОЮ ОСНОВНОЮ ЇЇ СКЛАДОВОЮ Є КАРБОНАТНІ ПОРОДИ. СИРОВИНОЮ ДЛЯ ВИРОБНИЦТВА ЦЕМЕНТУ СЛУЖАТЬ ВАПНЯК І ГЛИНА, ЯКІ ЗМІШУЮТЬ У ПЕВНОМУ СПІВВІДНОШЕННІ (75–80% ВАПНЯКУ І 20–25% ГЛИНИ). ЦІЙ СУМІШІ БЛИЗЬКИЙ ЗА СКЛАДОМ ПРИРОДНИЙ МЕРГЕЛЬ (ВАПНЯНО-ГЛИНИСТА ПОРОДА). ЦЕМЕНТ МОЖНА ОТРИМАТИ ТРЬОМА СПОСОБАМИ: МОКРИМ, СУХИМ ТА КОМБІНОВАНИМ. У ВИПАДКУ З МОКРИМ СПОСОБОМ, ВСІ ВИДИ СИРОВИНИ, ПІСЛЯ ЇЇ ПОДРІБНЕННЯ ДРОБЛЕННЯМ, ЗМІШУЮТЬ, ПІСЛЯ ЧЬОГО ПІДДАЮТЬ РОЗМЕЛЮВАННЮ У**

**ΕΝΗΣ ΤΣΙΝΕΝΤΟΛΤΟΣ Η  
ΤΣΙΝΕΝΤΟΝΩΝΤΑ ΕΪΝΑΤ  
ΕΝΑ ΟΡΘΟΝΩΝΤΟ ΤΟΥΒΛΟ  
ΤΥΠΙΚΟΥ ΜΕΝΞΕΘΟΥΣ ΠΟΥ  
ΧΡΗΣΤΗΟΠΟΤΕΪΤΑΤ ΣΤΗΝ  
ΚΑΤΑΣΚΕΥΗ ΚΕΤΡΩΝ .  
ΕΠΪΣΗΣ ΟΝΟΜΑΖΟΥΝΤΑΤ  
ΤΣΗΝΑΤΑ ΣΚΥΡΩΝΣ  
ΣΤΗ ΒΟΡΕΙΑ ΑΝΕΡΤΚΗ ,  
ΜΠΡΤΚΕΤΕΣ ΣΤΟ ΝΥΝΗΕΝΟ  
ΒΑΣΙΛΕΤΟ ΚΑΤ ΚΟΪΛΕΣ  
ΜΠΛΟΚ ΣΕΤΣ ΦΙΛΤΠΠΩΝΕΣ .  
ΣΤΗ ΝΞΑ ΖΗΛΑΝΔΙΑ  
ΕΪΝΑΤ ΥΝΩΣΤΑ ΩΣ ΜΠΛΟΚ  
ΑΠΟ ΣΚΥΡΟΔΕΝΑ Η ΠΤΟ  
ΣΥΚΝΑ ΩΣ ΤΕΤΡΑΥΝΩΝΑ .  
ΣΤΗΝ ΑΥΣΤΡΑΛΙΑ ΕΪΝΑΤ  
ΕΠΪΣΗΣ ΥΝΩΣΤΑ ΩΣ  
ΜΠΛΟΚ Besser Η ΤΟΥΒΛΑ  
Besser , ΕΠΕΙΔΗ Η  
ΑΝΕΡΤΚΑΝΤΚΗ ΣΤΑΤΡΕΪΑ  
Besser Company ΗΤΑΝ  
ΣΗΝΑΝΤΚΟΣ ΠΡΟΜΗΘΕΥΤΗΣ  
ΜΗΧΑΝΗΜΑΤΩΝ ΚΑΤΑΣΚΕΥΗΣ  
ΣΚΥΡΟΔΕΝΑΤΟΣ . ΓΙΑ  
ΤΗΝ ΚΑΤΑΣΚΕΥΗ ΤΩΝ  
ΤΣΙΝΕΝΤΟΛΤΩΝ  
ΧΡΗΣΤΗΟΠΟΤΟΥΝΤΑΤ  
ΚΛΩΝΚΕΡ ΩΣ ΑΔΡΑΜΗ .  
ΤΟ ΤΟΥΒΛΟ ΕΪΝΑΤ ΕΝΑΣ**



R r v o r  
H o z a c s

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B o o r r  
D s n t o

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O s o p o  
z e m z o

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B ä e r e  
L a r e e s

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g o s a  
n e r r r

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T o m e r  
P e r r e a

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Rivers and streams are often considered major features within a landscape; however, they actually only cover around 0.1% of the land on earth. They are made more obvious and significant to humans since many human cities and civilizations are built around the freshwater supplied by rivers and streams. Most of the major cities of the world are situated on the banks of rivers, as they are, or were, used as a source of water, for obtaining food, for transport, as borders, as a defensive measure, as a source of hydropower to drive machinery, for bathing, and as a means of disposing of

Дека е емецеменех  
 бодех номок, хав-немо  
 елаотободех, коумо  
 нтомума е емецеменехо  
 рехо котумо. Бумонхо  
 е хитову реху е ецемено  
 га нтеуохам, а гпузу  
 га нтомехам нокотамна  
 еу. Намаломо ха гадеха  
 дека моме га е ецепо,  
 убот уму еубахемо  
 ха но-маму реху,  
 а ктам у - гпуза  
 дека, ецепо, моте уму  
 отах. Еумеменехам  
 у реху, баутмуеаму  
 еано е нумузу.  
 Тумет ба махаба  
 дека е отабахо,  
 баутмуеаму е еума е  
 нумуехаму камахапу. Б  
 гпузу еумузу мотам га  
 баутмам е ецеменуха  
 олаом, оспазуеауку  
 еохо ецепо. Б  
 катомебу паюоху немо  
 е оспазуеам нокотаму  
 реху, коумо нтонagam  
 нок еума нте  
 нотот, а е ноксеам

Ο ποταμός (ή ποτάμι) είναι το υδάτινο ρεύμα που κατακτινίζεται από μια οριζική συνείδηση και ορατοποίηση του φαινομένου και με την ποσότητα που αντιστοιχεί και με την ποσότητα που αντιστοιχεί.

Συνήθως εκβάλλει σε μια θάλασσα, σε ωκεανό, λίμνη, ή κάποιον άλλο ποταμό (παρονομαστικός). Συνήθως αντιστοιχεί σε ένα από τον χειμάρρο, που είναι ποταμολογία και αποχέτευση αντιστοιχεί σε χειμάρρο.

Είναι είναι, όμως, πάντοτε συνάχτη μια ορατή διακρίση με ταξί του. Το ονομάζω στο ποταμό που αντιστοιχεί είναι ποταμός ονομάζεται πηγή. Ο υδατοχείμαρος ποταμός του ποταμού είναι ο υδατοχείμαρος, με μήκος 6.992 χιλιόμετρα. Προηγούμενως ο Νεάκος ήταν ο υδατοχείμαρος

Basic Latin

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Extended Latin

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Cyrillic

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Greek

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Figures & currencies

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Punctuation & symbols

( ) ¢  
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Patterns & emojis

☹  
 ☹

OFF

ON

Borders [ss01]

ABC

ABC

Thin punctuation [ss02]

« H \* »

« H \* »

Numerators [numr]

R12

R<sup>12</sup>

Denominators [dnom]

M34

M<sub>34</sub>

Fractions [frac]

1/3

$\frac{1}{3}$

Localised forms [locl]

A10

A10

**Mostra**

*Mostra*

**Plain Form**

[www.plain-form.com](http://www.plain-form.com)

Plain Form is an independent typographic practice, focusing on expressive letterforms, meant to be seen as much as to be read.

**Lucas Descroix**

[www.lucasdescroix.fr](http://www.lucasdescroix.fr)

Lucas Descroix likes to draw shapes and build systems. You can also find him experimenting alternative tools and organizing workshops with Bonjour Monde.