

Product of reinforced concrete and a soldering iron, Keyframe sports a monumental, architectural look. Its stems, linear and solid, were built to stay; the kind of construction that only the minuscule but repeated assaults of time could slowly begin to soften.
Keyframe is all about simplification, hints rather than definitions, like interpreting history from a few leftover traces. With regularity, often associated with such heavily constructed typefaces, broken by missing parts and unexpected extensions, words become like abstract decors, oscillating between hardness and fragility.

## Design

Lucas Descroix

## Styles <br> 5

Release date
2023
Glyph count
ca. 620 glyphs
Coverage
Latin Extended (incl. Vietnamese)

Supported languages (219) $\rightarrow$ Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zazaki, Zulu, Zuni

## KгиFrame Thı KとuFrame Light Kcuframe Regular Kepframe 3ald <br> 



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 Befrars hhe 717 for murirhmant
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 French chemist Зernard Courtais，山ha 山as barnta a manufarturer of saltpatre［an essential companent of gunpouder］．rat the time of the חו ת great demand in France．Jaltpetre produced From French mitre beds required sadum carhanate，which cauld he isalated From seawed callected on the coasts of Marmandy and Brittany．Ta isalate the sadium carbanate，seaweed 山as burned and the ash washed 山lth water．The remaining waste 山as destrayed hy adding sulfuric acid．Courtais ance added excersiue sulfuris anid and a claud of purple טipur rase．He nated that the vapur crystallised
## Half t HiflF hbdircte y

## FUTロ-Pinats ロnomatopes <br> Jrius Jlou? Mary.Hannah

stap/Count


## பアsidc コロ山ா ЗПЛJ <br> 

The phravtic zone，saturated zone， or enחe of saturation，is the part of חכ aquifer，belou the 山ater table，in which relatiucly all pares and Fractures are saturated with山ater．Bhauc the water table is the unsaturated ar uadase qanc． The phreatic uner silc，color，and depth may Fluctuate with changes of scasan，and during 山ct and dry periods．Japending an the characteristics of sal particles， their packing and parosity，the baundary of a saturated zonc can be stale aribista，exhibiting Fingering קvttcrns．Predicting the onsct of stale us．unstable dramajc Fronts is of some impartance in madalling phreatic



## 山ㄷll... 山ELL! "Ic. Maunt"

Flands accur mall tupes af river and stram channels，From the smallast
 to marmallu－drџ channels climates to the warlds sargest riucrs．山han aucrland Flaw accurs an tilled Ficlds，it can result in a muddu Flacd 山here sedıments are picked up
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Basic Latin












Figures \＆currencies

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\begin{aligned}
& \text { もよも壬军象山さチ } \\
& \text { Punctuation \& symbols }
\end{aligned}
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Borders \＆patterns


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H2ERU


## Plain Form

www.plain-form.com
Plain Form is an indepedent typographic practice, focusing on expressive
letterforms, meant to be seen as much as to be read.

## Lucas Descroix

www.lucasdescroix.fr
Lucas Descroix likes to draw shapes and to build systems. You can also find him experimenting alternative tools and organizing workshops with Bonjour Monde.

