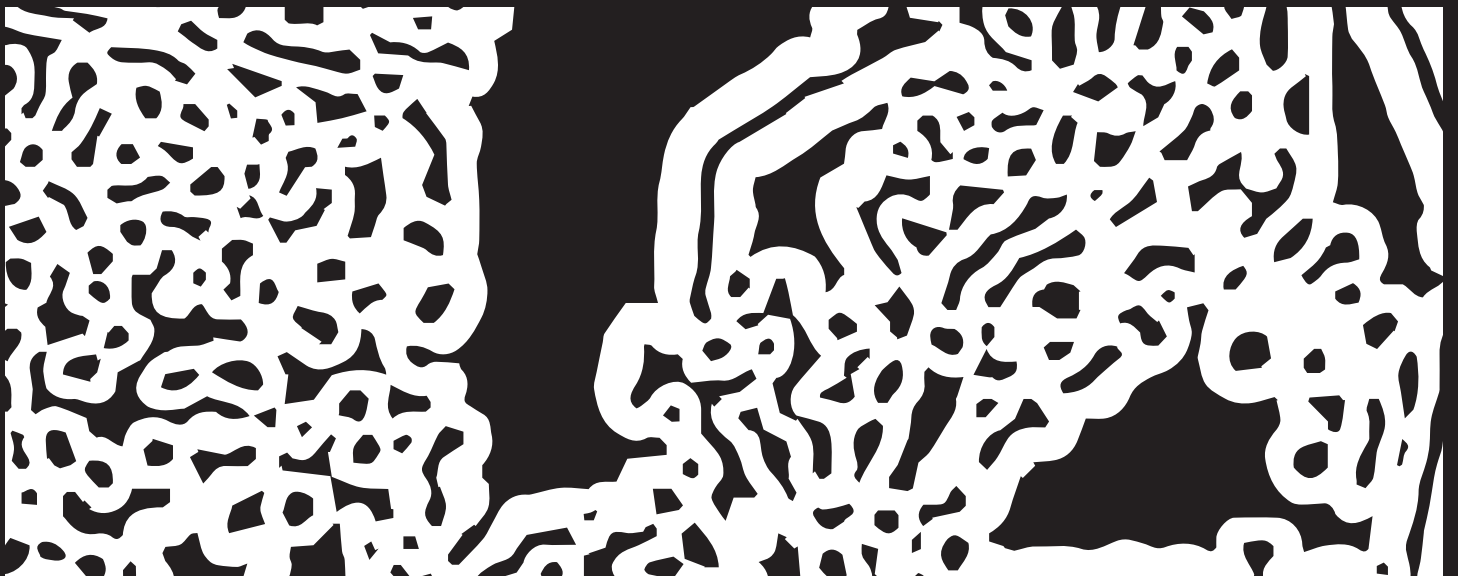


新 世 界 運 動



Ready is not one for the passenger seat. This collection of display styles explores an asphyxiation of the sense under an exuberance of the sign. Marrying historical letterforms with the organic unpredictability of "reaction-diffusion" algorithms, Ready does more than flirting with abstraction: it tips over into becoming pure shapes, only sprinkled with a few hints of our long-established and codified writing system.

Design

Lucas Descroix & Benjamin Dumond

Styles

9

Release date

2022

Glyph count

ca. 370 glyphs

Coverage

Latin Extended, Emojis

Supported languages (215) → Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngaymbaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zazaki, Zulu, Zuni

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 FSG TSHG RSGSDSG TQ FVLL
 VG HVD VVTSGSGSG. HLL OF
 TSHSV VS SSVMSLHST TQ TSHG
 WSHV QG WWSLSD DSDVSG
 MSHVSVG FSGSM H HDSVSHST
 WSGSG OF HST. WSHSG SHGMSG
 WNSVSVG DSVSVGUSVSHSG
 VVSGLST HMQSG TSHSDVSVVQSG
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 GSGSVHSL GMSSTHST, HVD
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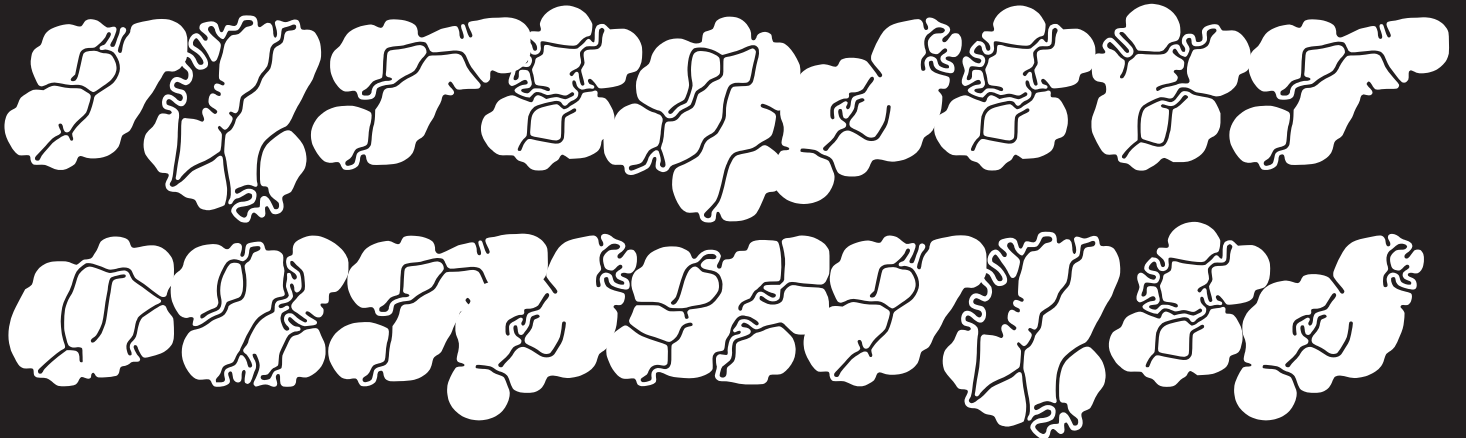
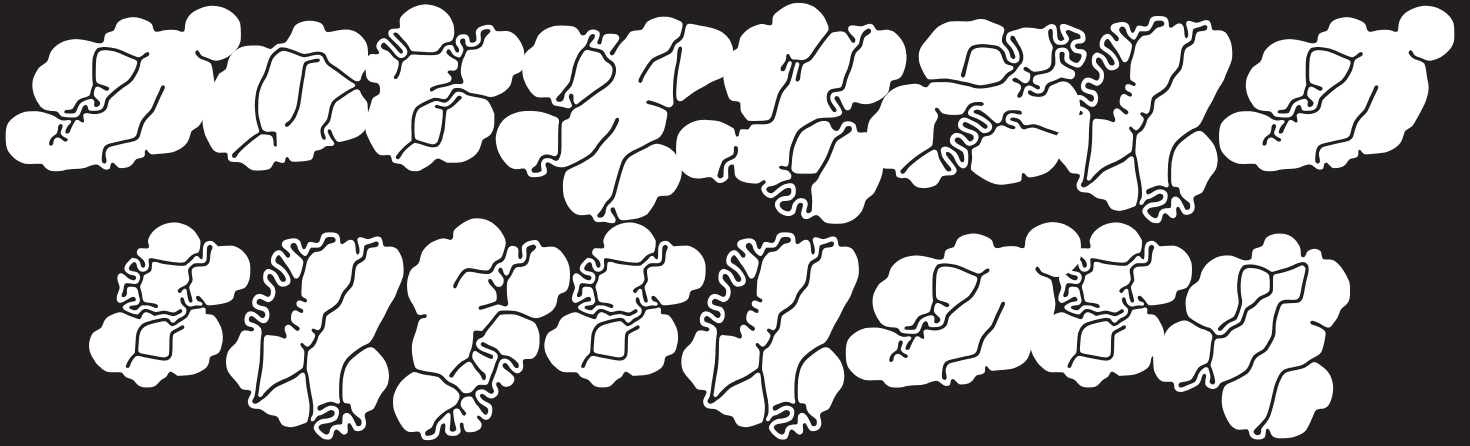
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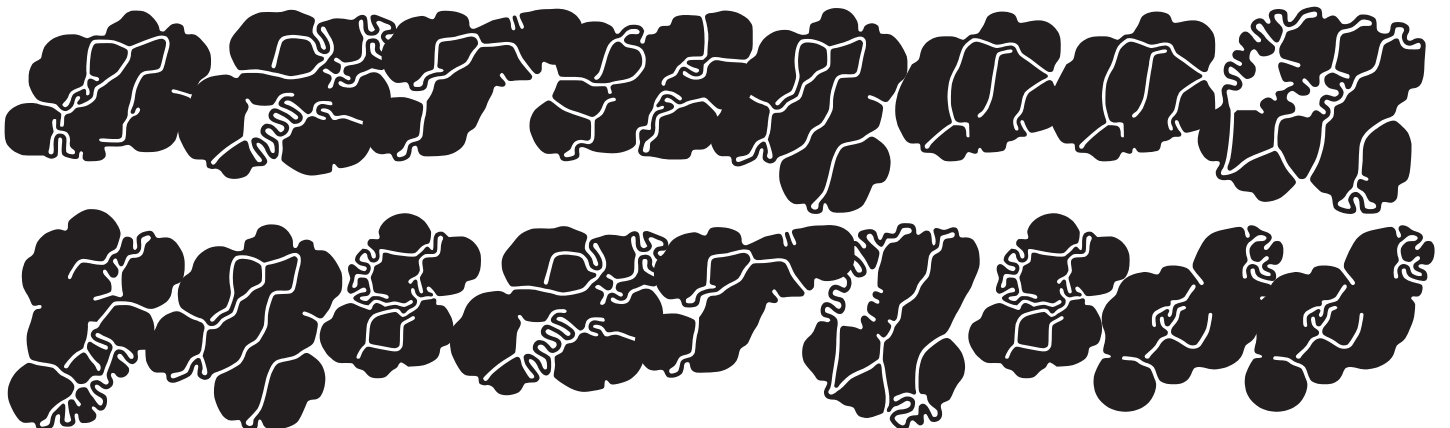
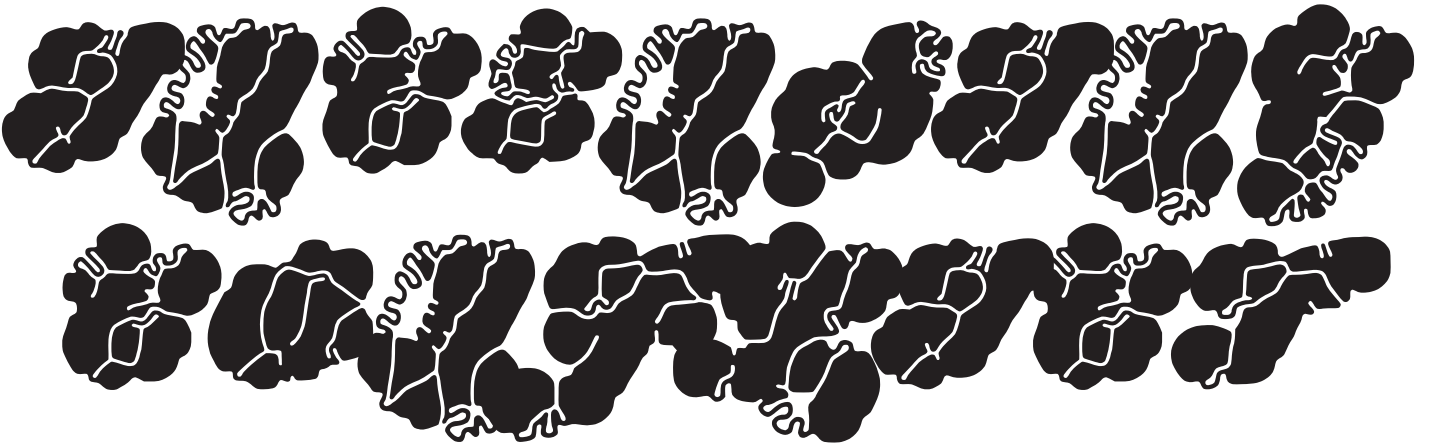
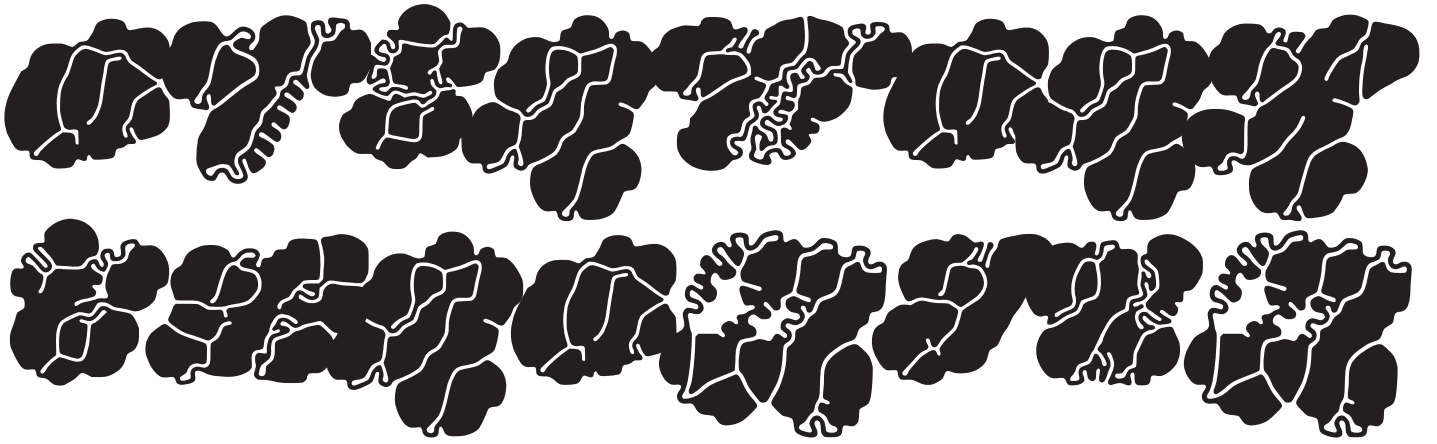
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WORLD OF THE FUTURE
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WORLD OF THE FUTURE





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QUESTIONS
SERVATE

Q R O R E E E A D
P A R A B O I A

D E S Q R E B E R
A D P I A U D S

A Q Q E S S E N Q
D E S Q E S S E S

FALSIFIED WRITING SYSTEMS ARE
ARTIFICIALLY CONSTRUCTED
ALPHABETS OR SCRIPTS
USED (SOMETIMES WITHIN
THE CONTEXT OF A FALSIFIED
DOCUMENT) TO CONVEY A
MESSAGE OF VERISIMILITUDE.
EXAMPLES OF THIS INCLUDE
ALTERNATE DIALECTS IN COMIC
STRIPS, ANIMATED CARTOONS,
AND GRAPHIC NOVELS (SUCH AS
ALAN MOORE'S THE WATCHMEN,
EXTRAORDINARY CAPTAIN
AND THE VIKINGAN AND
KATRENEA SERIES). THE
SCRIPT IN THE SARAFINES
1981 COIN SARAFINEANUS WAS
CONFIRMED BY THE AUTHOR
TO HAVE NO OCCULT MEANING.

RALSARVOER
DEARSTSOED

AROEARKO
EORROAENQ

SARREESAS
REOONQZAR

THYONERWRE
BETTERERS

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WRITING THAT DOESN'T HAVE
 ANY ACTUAL WRITING IN IT
 WHATSOEVER. YOU WOULD
 THINK THAT THIS MUST BE
 SOME KIND OF ULTIMATE
 REGULARY FRONTIER, A
 FROZEN ANTIPODEAN OF
 WRITING ENTIRELY DEVOID
 OF REGULARY CONTENT, BUT
 I WONDER WHAT IS "BEYOND
 ASPECT WRITING"? MAYBE A
 NEUTRAL BRAIN-SCAN OF AN
 AUTHOR *CHINKING ABOUT*
 ASPECT WRITING. MAYBE
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 WRITING*. MAYBE "ASPECT
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Whichever way you choose
and wherever, always
remember that success is a
of becoming and, therefore,
success is always. The
of and is still there,
often characterized in
form, and another barrier
of a rewards sense and
propagation of the
systems for it to have
sense, or can be understood
whichever manner
intention. The always
remember occurs that the
creation of the always there
cannot reach their own
always there. Remember
always there is a

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THE FIRST PART OF THE
 HISTORY OF THE REFORMATION
 IN GREAT BRITAIN
 AND IRELAND
 FROM THE BEGINNING
 OF THE SIXTEENTH
 CENTURY TO THE
 DEATH OF KING
 CHARLES THE FIRST
 IN THE YEAR
 OF OUR LORD ONE
 THOUSAND SIX
 HUNDRED AND
 FIFTY NINE
 BY JOHN CALVIN
 TRANSLATED
 INTO ENGLISH
 BY WALTER
 BURNET
 IN TWO VOLUMES
 THE SECOND PART
 CONTAINING
 THE HISTORY OF
 THE REFORMATION
 IN GREAT BRITAIN
 AND IRELAND
 FROM THE DEATH
 OF KING CHARLES
 THE FIRST TO THE
 END OF THE
 SEVENTEENTH
 CENTURY
 BY JOHN CALVIN
 TRANSLATED
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Plain Form

www.plain-form.com

Plain Form is an independent typographic practice, focusing on expressive letterforms, meant to be seen as much as to be read.

Lucas Descroix

www.lucasdescroix.fr

Lucas Descroix likes to draw shapes and to build systems. You can also find him experimenting alternative tools and organizing workshops with Bonjour Monde.

Benjamin Dumond

www.grifi.fr

Benjamin Dumond is a graphic designer and founder of grifi.fr, which explores textual potentials through essays, fictions, tools, thought experiments and typefaces.